Andre's Edition.

POT-POURRIS

POUR PIANO, PAR

HENRI CRAMER.

No. 5. DER FREISCHUTZ.
No. 6. DON JUAN.
No. 12. STRADELLA.
No. 22. MARTHA.
No. 23. ZAMPA.
No. 28. FRA DIAVOLO.
No. 31. BOHEMIAN GIRL.
No. 100. ORPHEUS (d'Offenbach).

12½

BARBE-BLEUE (Schott's Edition). 10

PHILADELPHIA:
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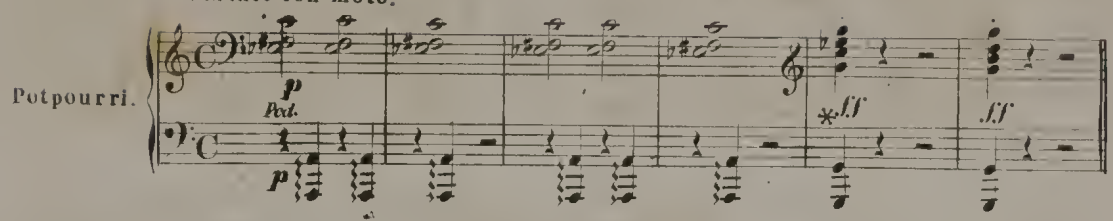
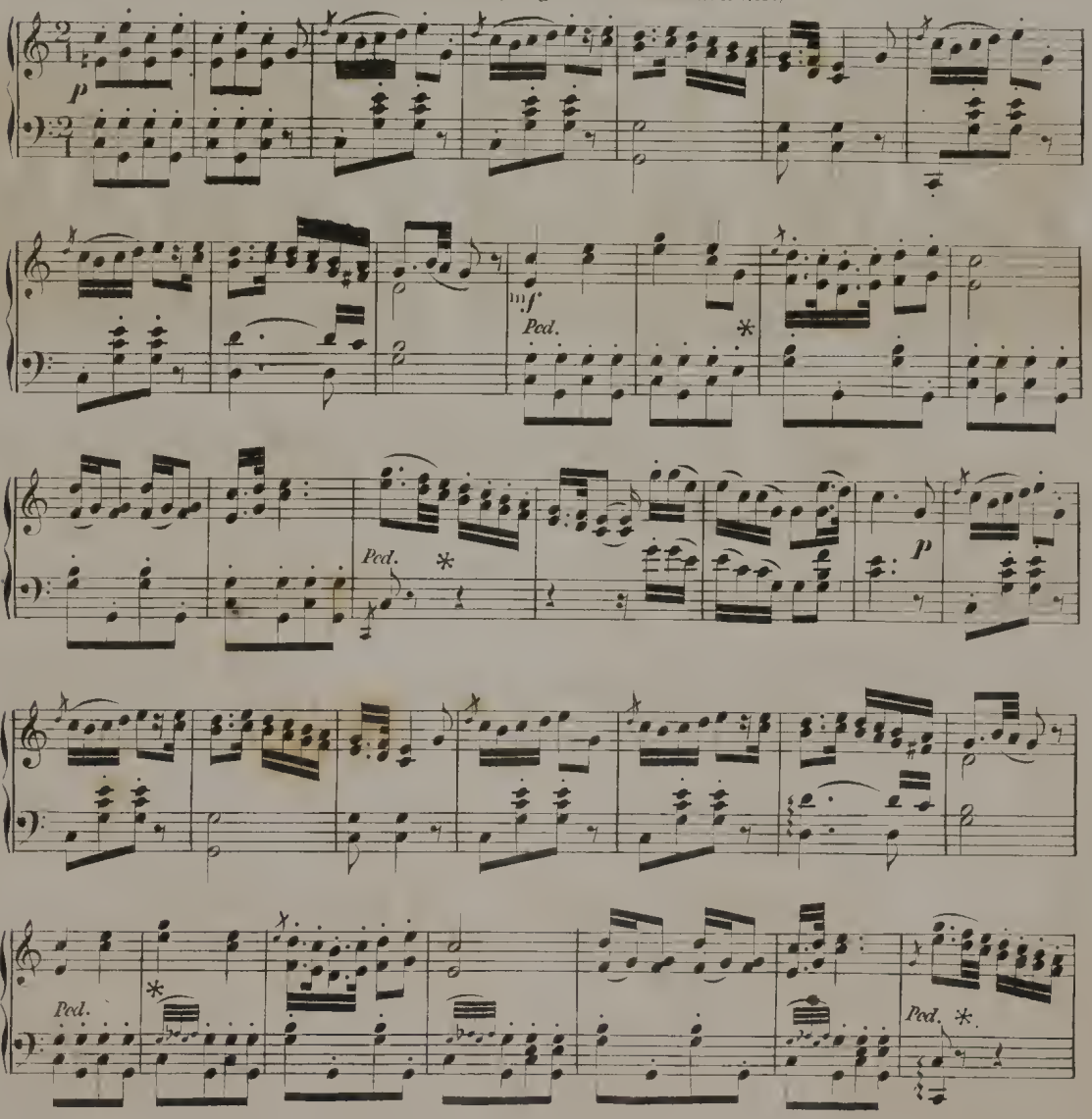
DER FREISCHÜTZ.

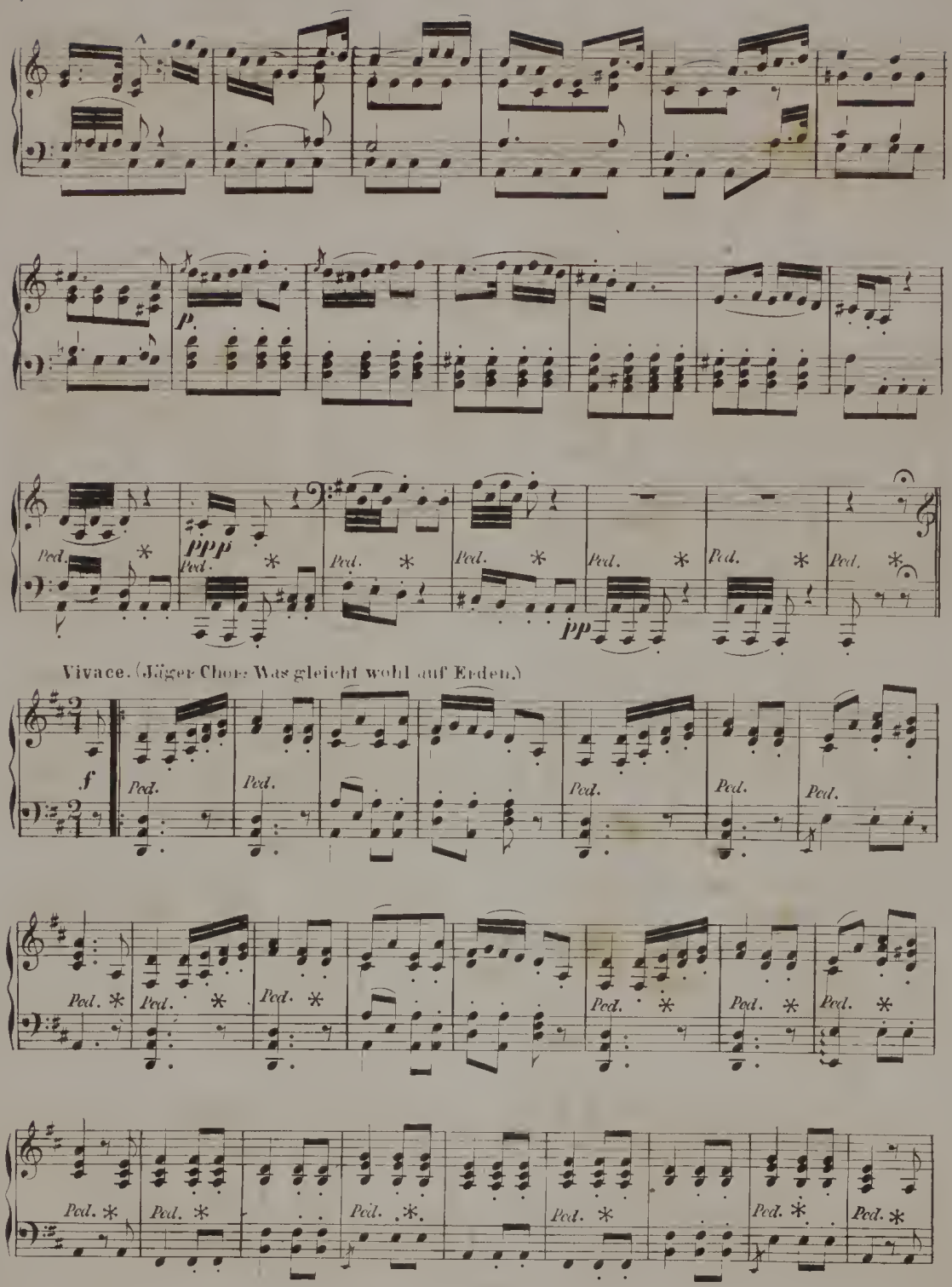
Andante con moto. par Henri Cramer.

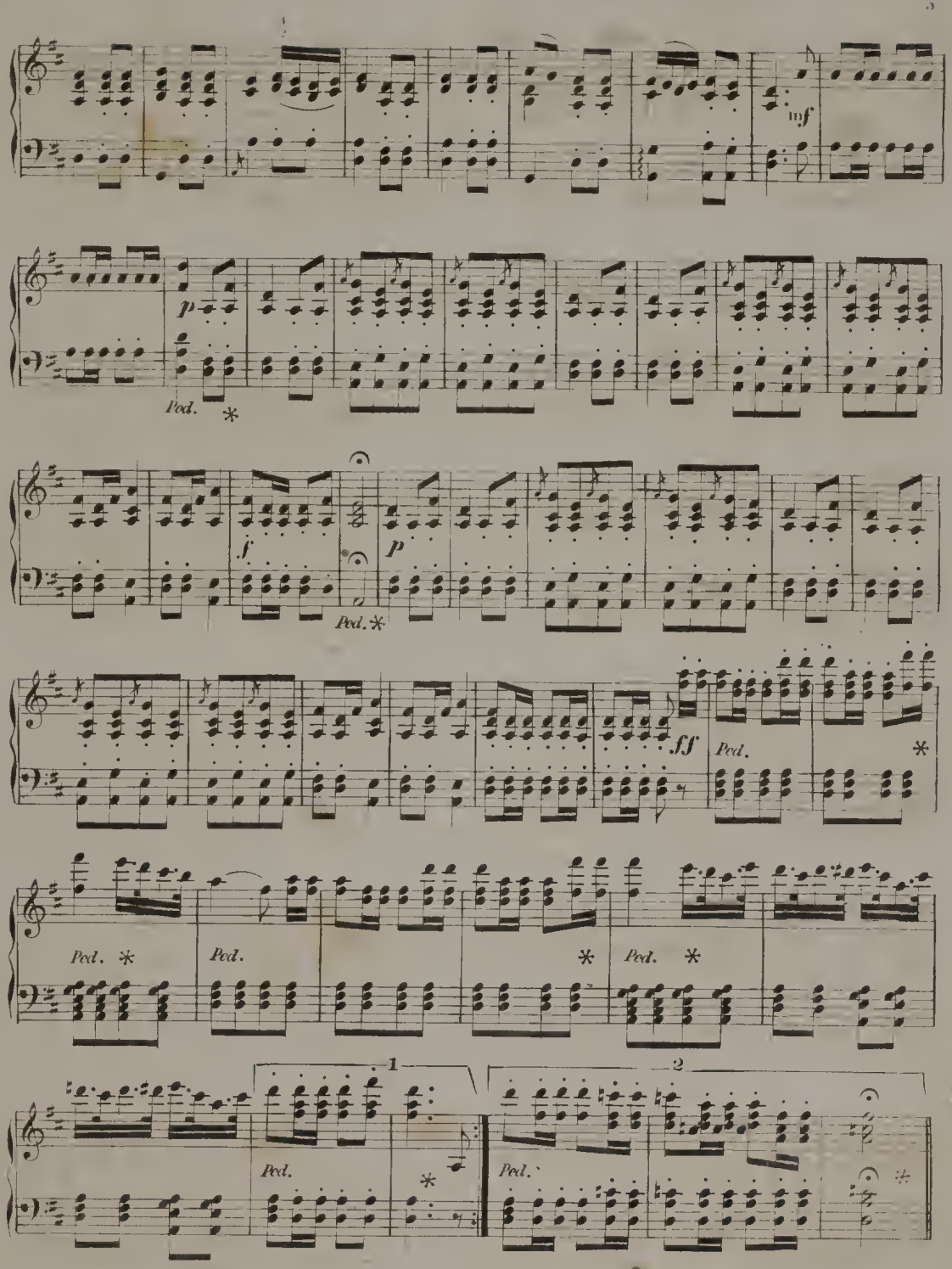
Potpourri.



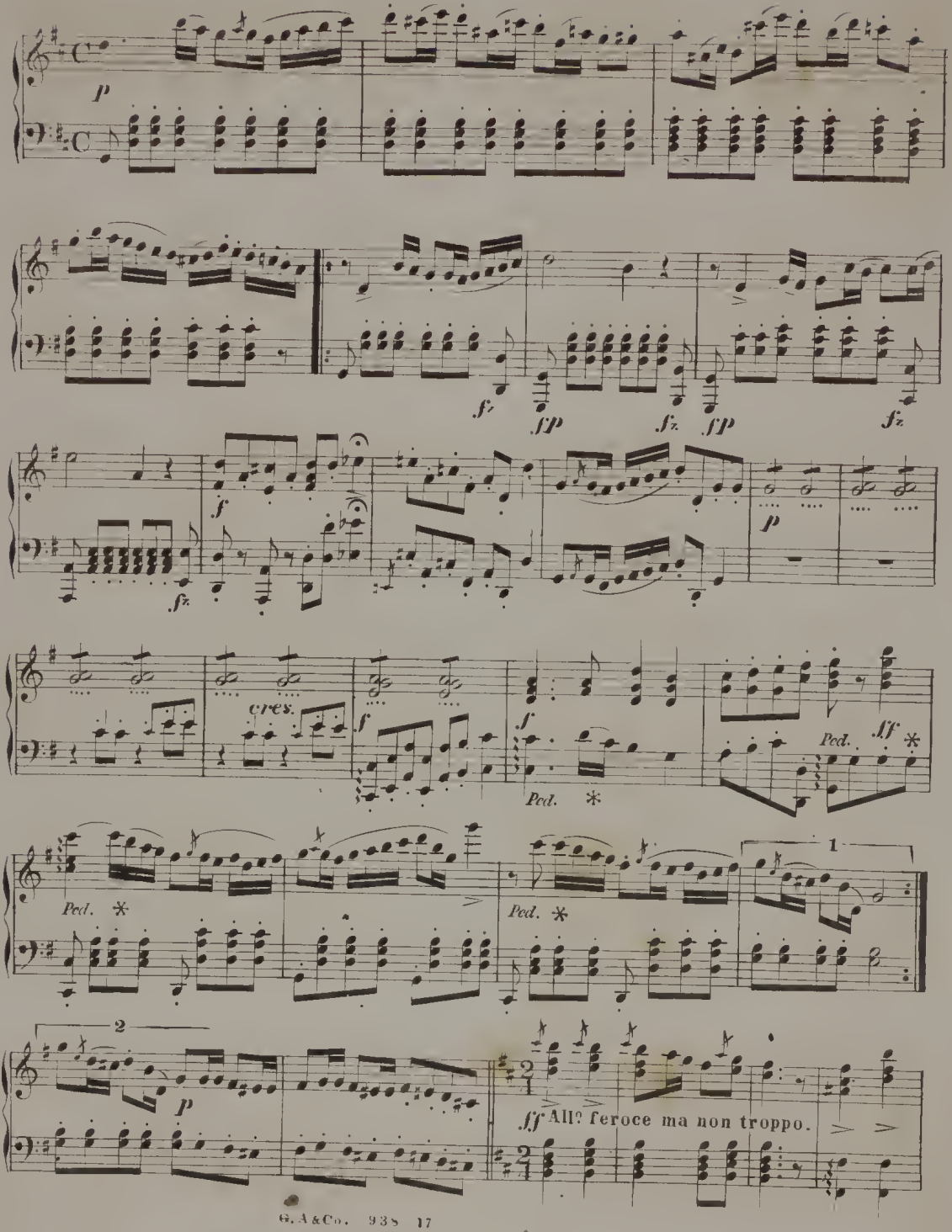
Andante quasi Allegretto. (Chor der Brautjungfern: Wir winden dir.)

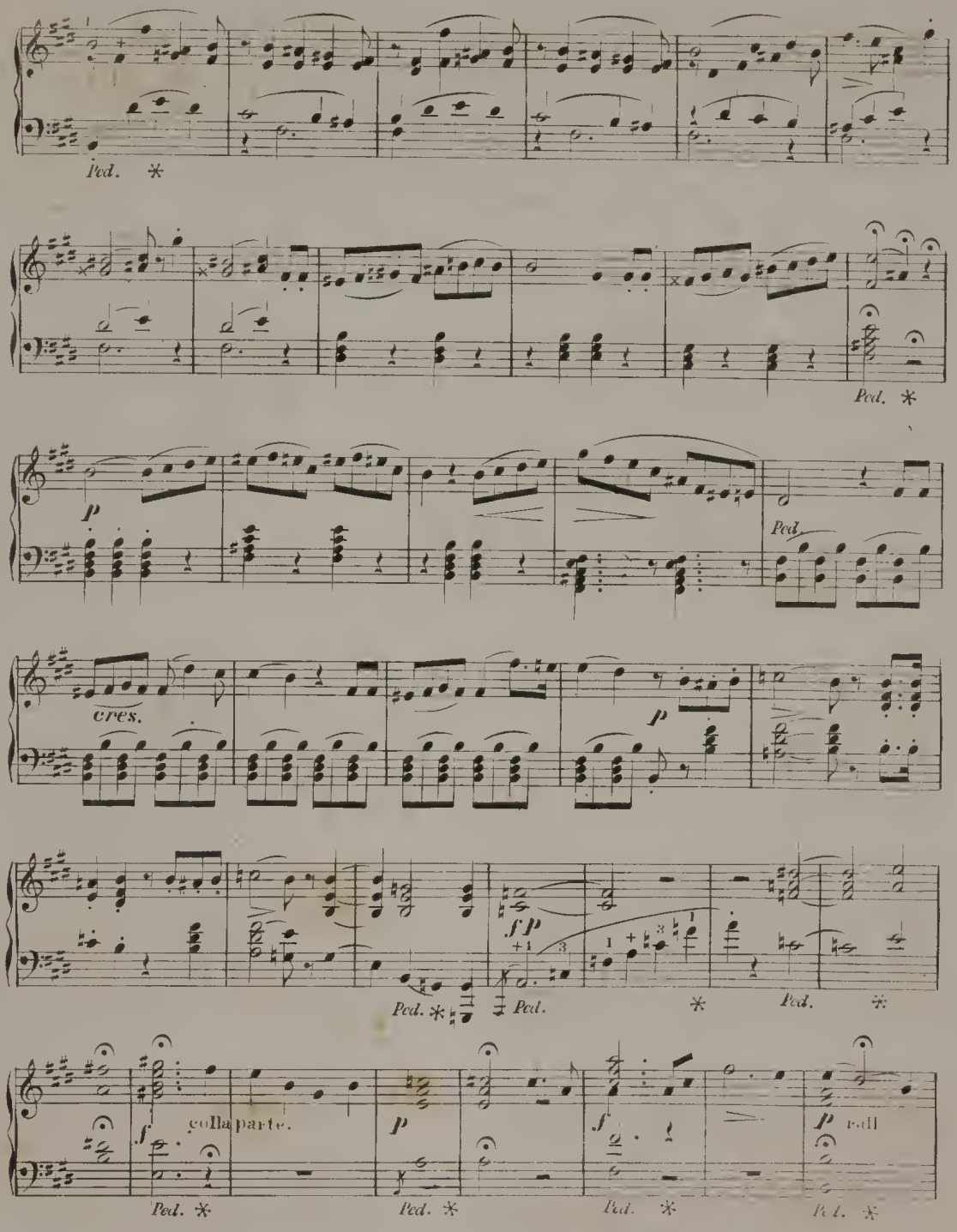


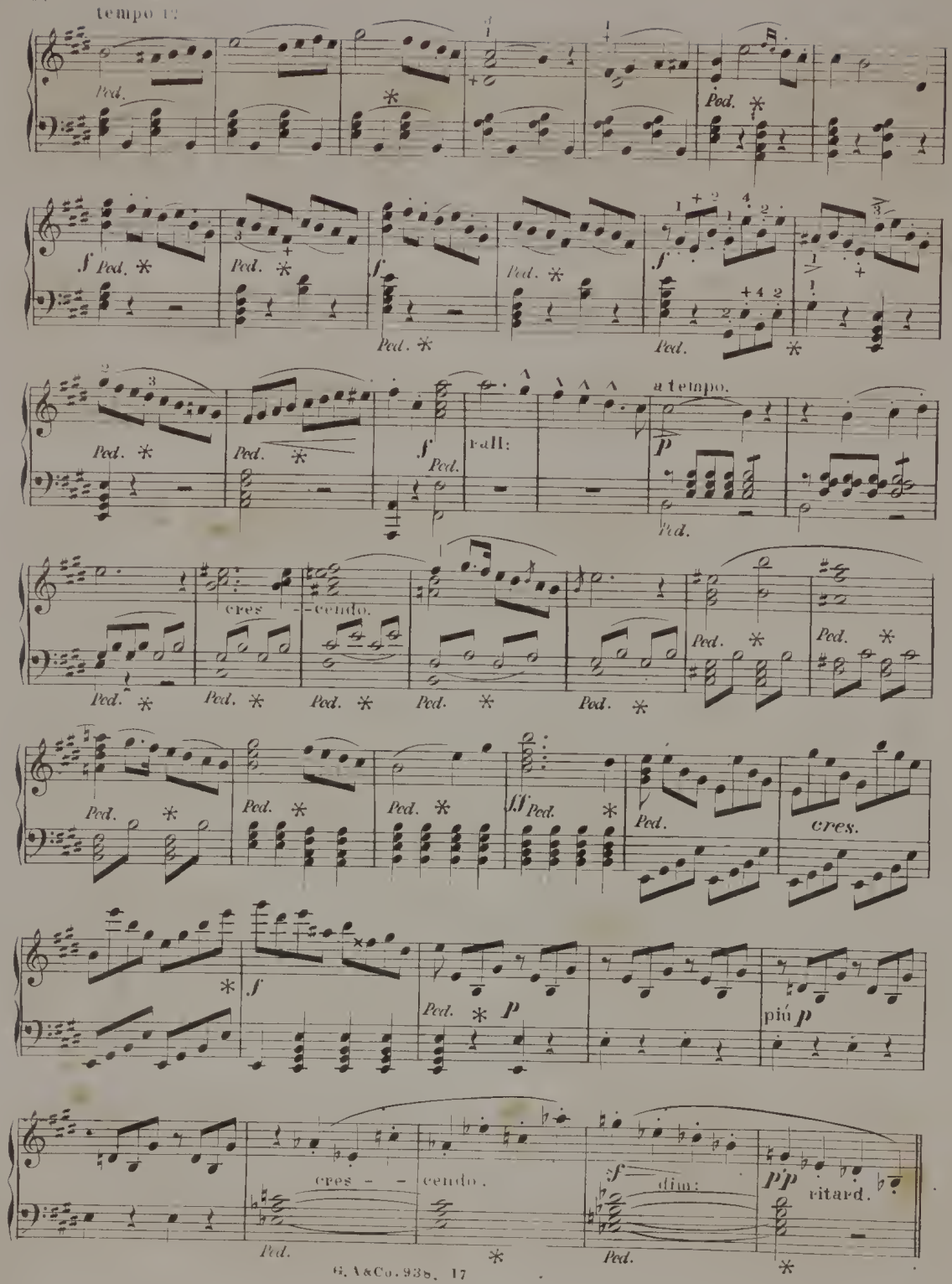

p
ppp
pp
Ped.
Vivace. (Jäger-Chor: Was gleicht wohl auf Erden.)
f

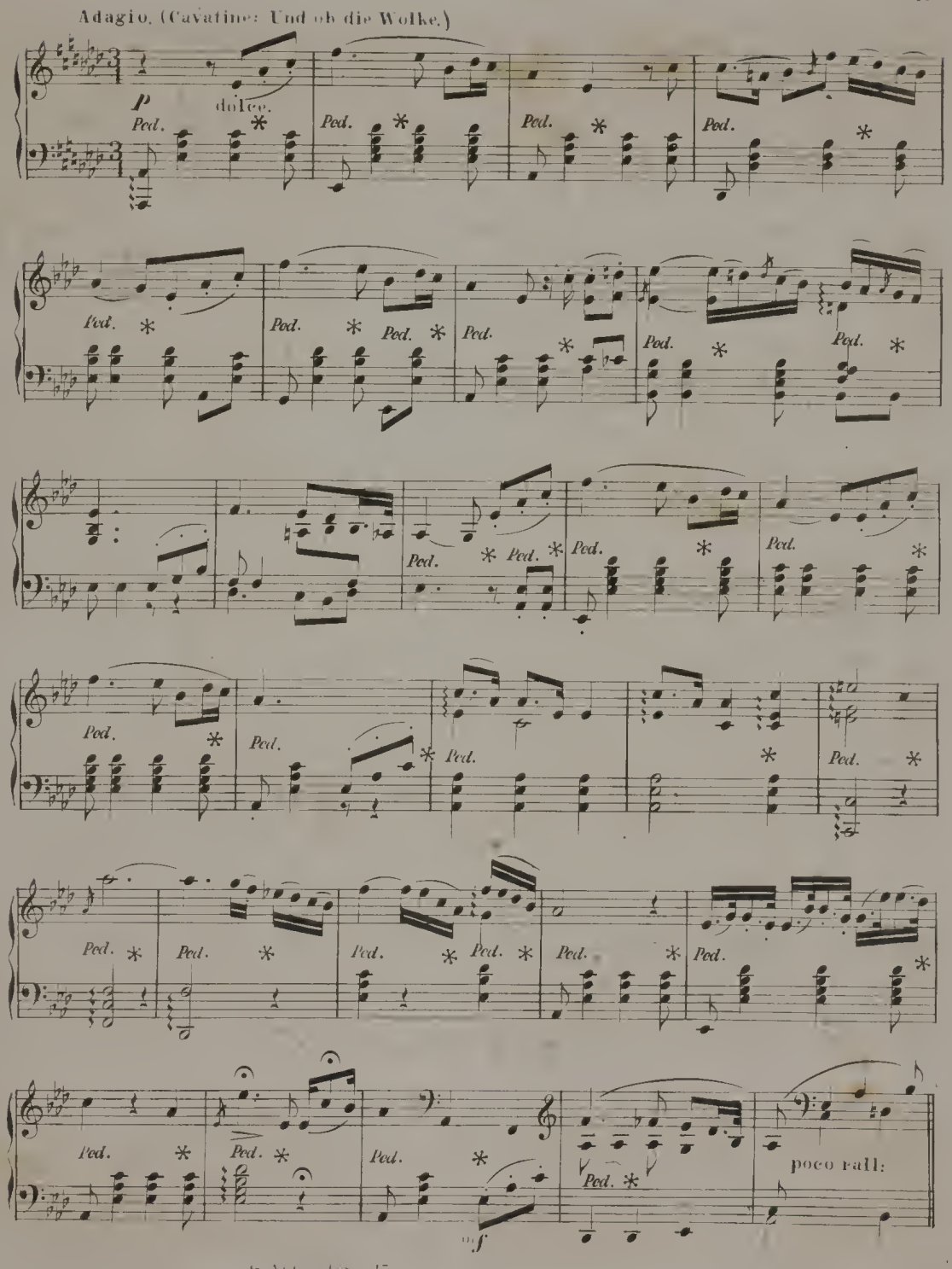

mf
p
Ped.
f
p
Ped.
ff
Ped.
Ped.
Ped.
Ped.
1
2
Ped.
Ped.

Allegretto. (Schau der Herr mich an als König.)

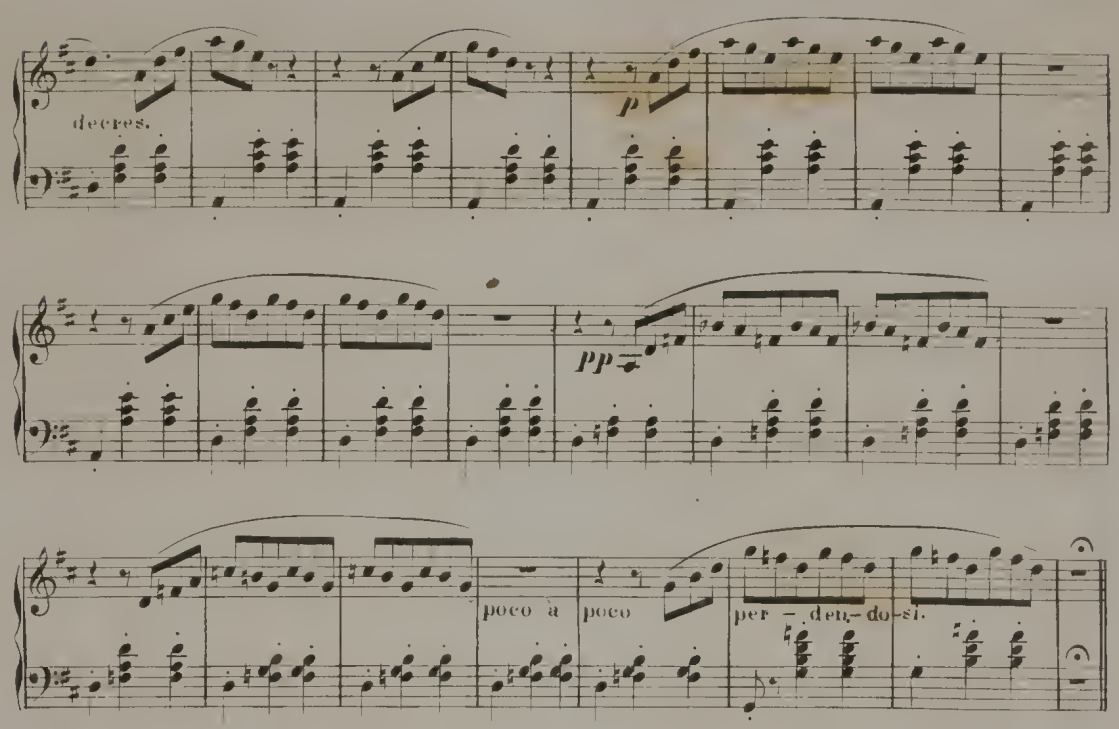



Ped. *
Ped. *
p
Ped.
cres.
p
sf p
Ped. * Ped.
Ped. *
colla parte.
p
rall
Ped. *
Ped. *
Ped. *
Ped. *

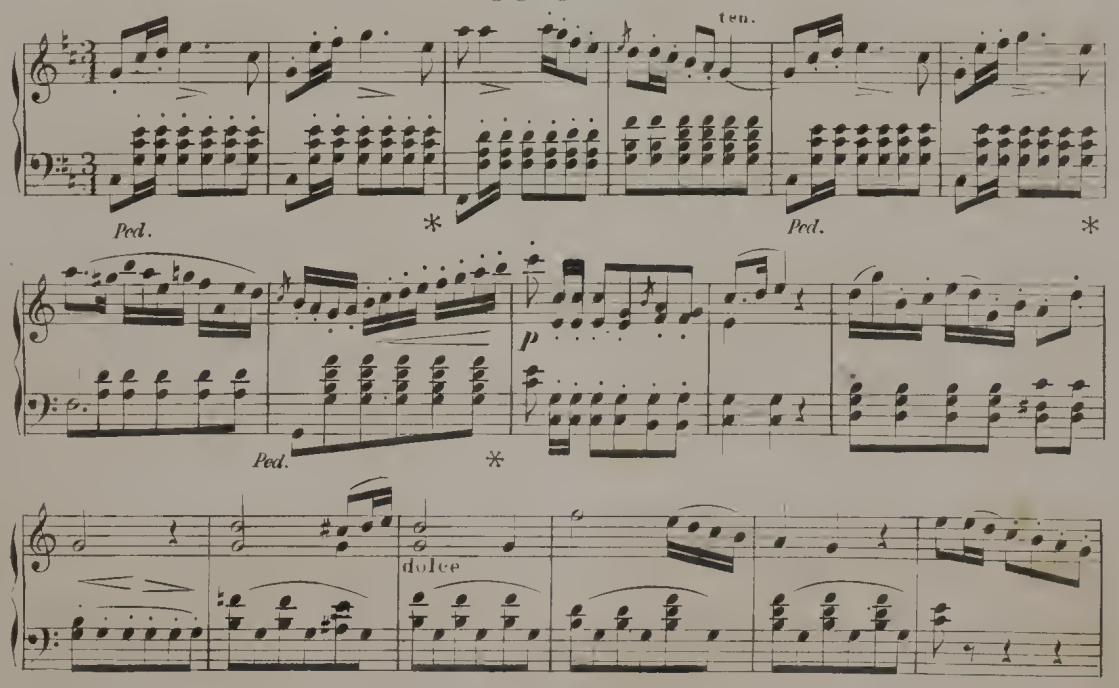

tempo 1?
Ped.
f
rall:
a tempo.
p
cres - cendo.
ff
cres.
piú p
dim:
pp
ritard.

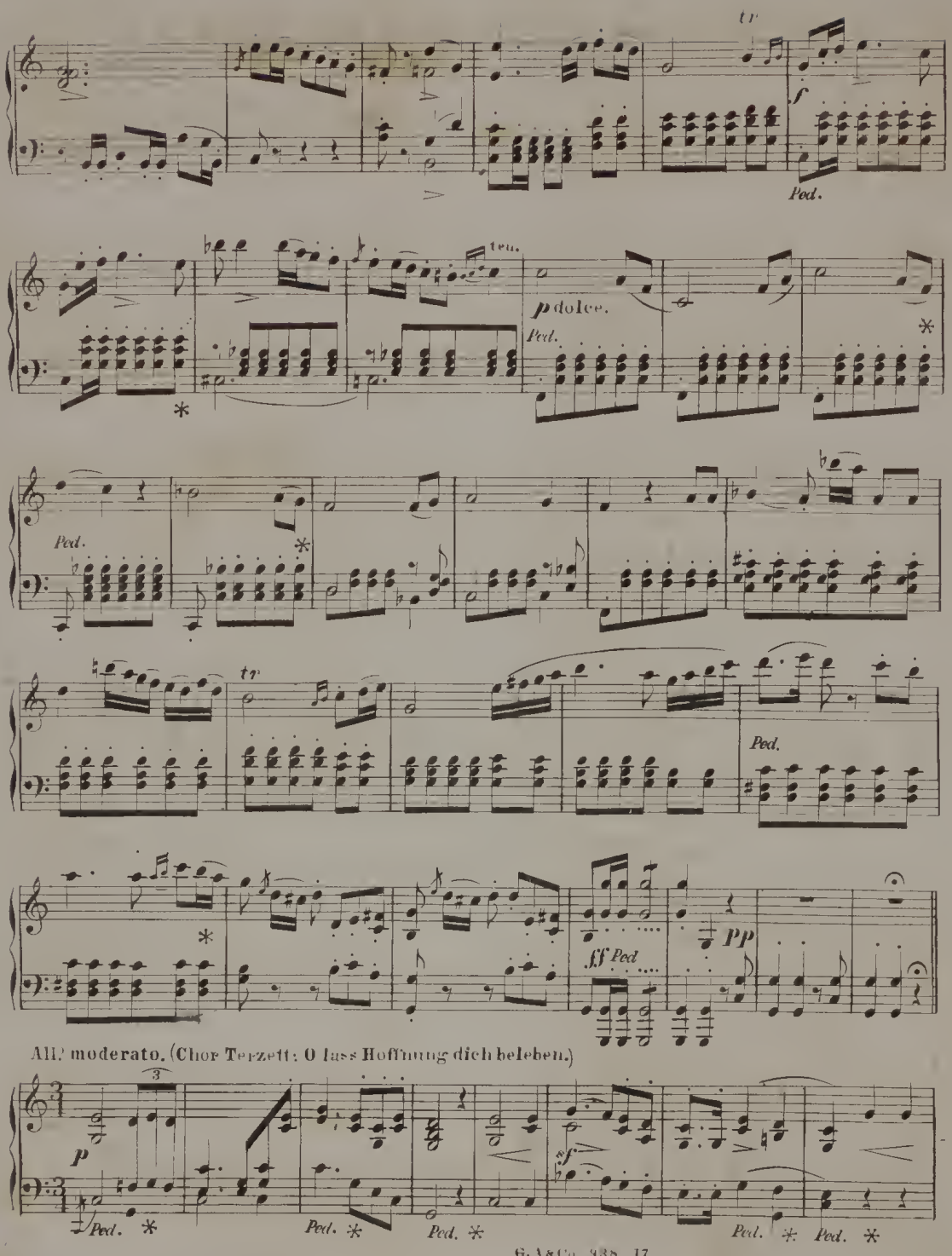

Adagio. (Cavatine: Und ob die Wolke.)
p
dolce.
Ped.
poco rall:
mf

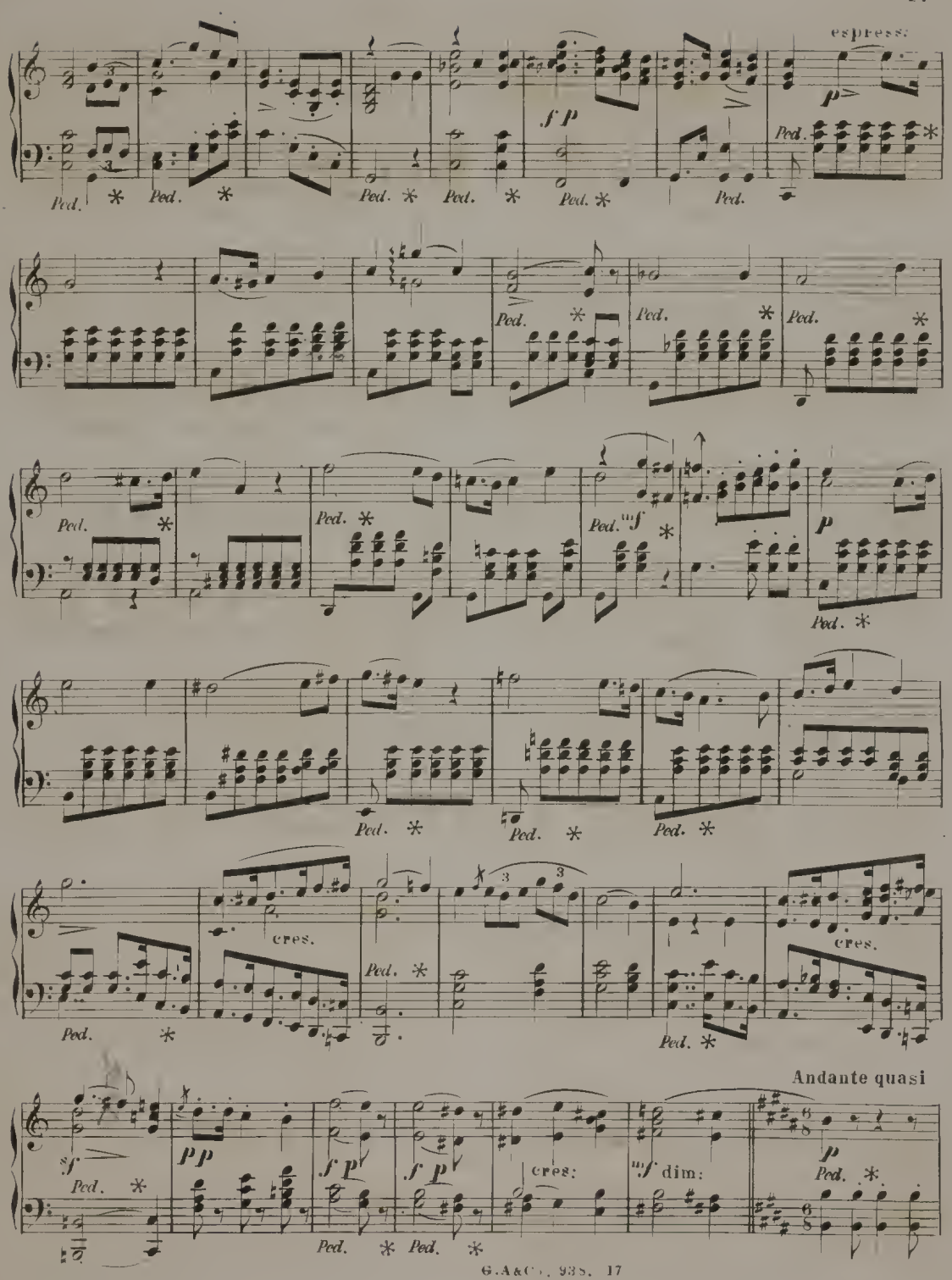
Moderato. (Arie: Durch die Wälder.)



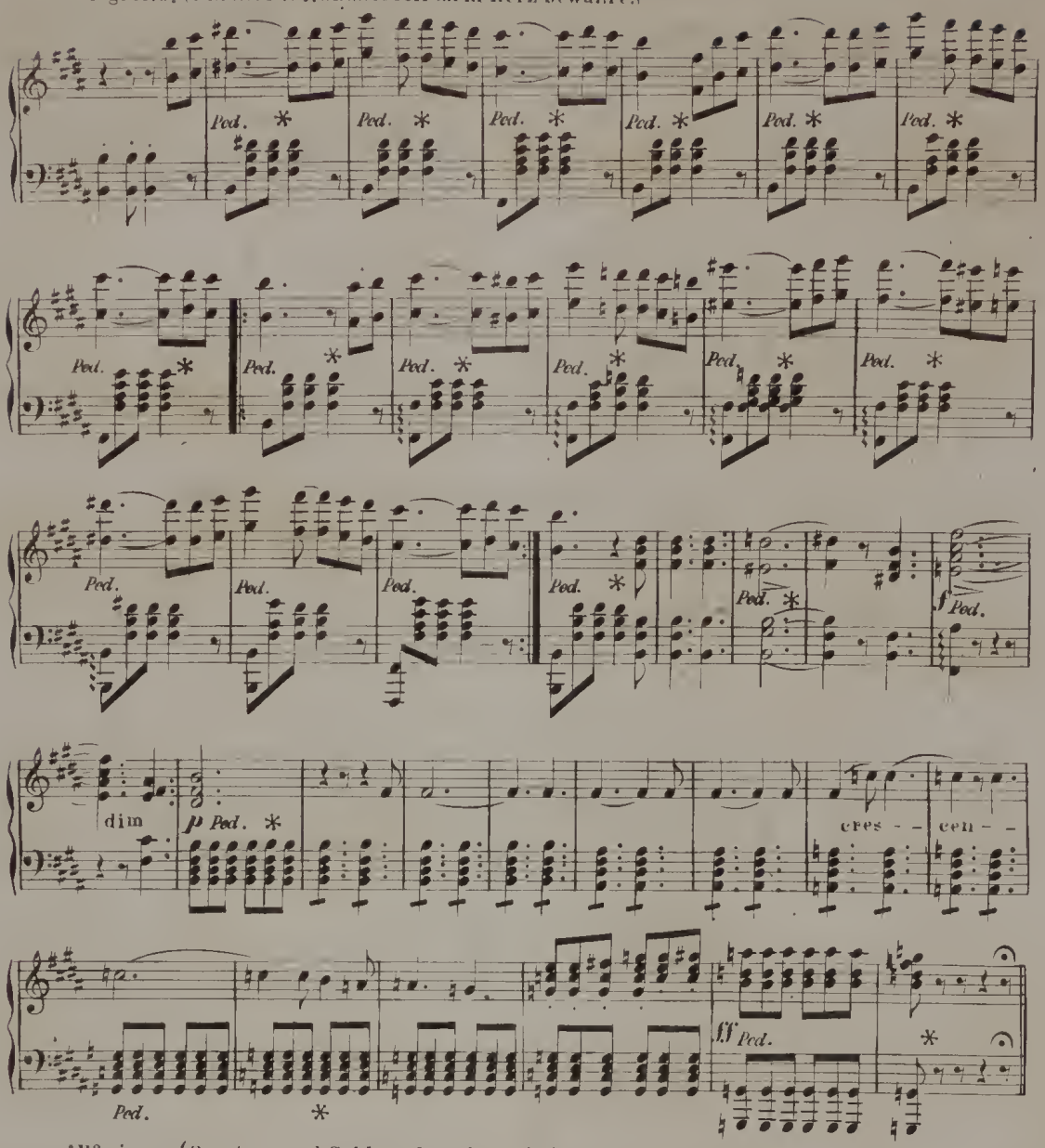
Allegro. (Kommt ein schlanker Bursch gegangen.)



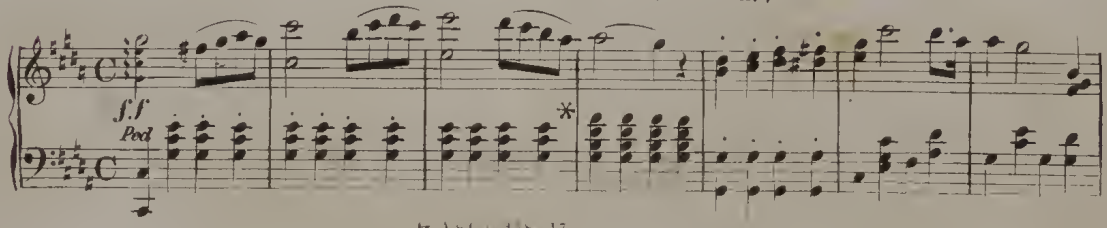

tr
f
Ped.
ten.
p dolce.
Ped.
Ped.
tr
Ped.
ff Ped
pp
All.° moderato. (Chor Terzett: O lass Hoffnung dich beleben.)
P
Ped.
Ped.
Ped.
sf
Ped.
Ped.


espress:
Ped.
cres.
Andante quasi
dim:

Allegretto. (Finale: Die Zukunft soll mein Herz bewähren.)



All° vivace. (Overture und Schlusschor: Der rein ist von Herzen.)



ff
Ped.
Ped.
ff
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ff
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Ped.
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Ped.
Ped.

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